

Abbreviations:

BAA = British Archaeological Association
 CA = C.R. Smith Collectanea Antiqua (printed for the subscribers,
 London 1848-80)
 CRS = Charles Roach Smith

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association First Congress 1844"

Shelf 182J. Part of Lot 208 in Smith's library sale, which was purchased by B. Quaritch, bookseller of London. Subsequent history unknown until purchased from Quaritch in the early 1970s.

First of six scrapbooks, prepared by CRS, relating to 1844-49 BAA congresses. Brown card covers, brown leather quarter binding with gilt title, a home-made decorative frontispiece, and pages of thin brown paper. A letter in the 3rd volume of the series addressed to Smith from E. Purland, Jan. 24, 1849, suggests that the latter may have mounted some of the contents of this volume at least, and prepared the title page.

The scrapbook includes prospectuses, programmes, engravings (some from Wright's Archaeological Album), a very complete series of newspaper and journal clippings, receipts, letters and ephemera relating to the 1844 Canterbury congress. There are also several printed poems and the manuscript draft of a dramatic interlude inspired by the proceedings. They are accompanied by Smith's ticket, jottings and printed notices about arrangements, a list of subscribers to the medal, clippings, and 18th and 19th century prints relating to places associated with the congress. Of particular interest are a prospectus of "The Archaeological and Topographical Institution of Great Britain ..." proposed in 1835 by J. Britton and E.W. Brayley, and list by W. Bromet of suggestions for the Canterbury Congress, dated May 8, 1844. There are also original sketches of two Saxon graves in "Bourne Paddock", antiquities from Bourne Park, and "Antient works at Dymchurch. April 1845". There are two drafts of papers, including one by M. de Gerville of Valognes.

The 76 letters to (or probably to) CRS with one exception date from July to December, 1844. These serve to illustrate the immense labour of organising the congress, especially those from E.J. Artis (2), A. St.Jn. Baker, Rev. R.H. Barham, J. Bartlett, M. Blencome, W. Brickham (?), W.J. Booth, Rev. C.R. Bradley, J. Brent, W. Brookland, J. Clarke, T. Combe, T. Darling, F. Dixon (2), W.S. Fitch, J. Godfrey (2), W.P. Griffith, W.H. Hale, C.H. Hartshorn, W. Hawkin, J.W. Henslow, A.B. Hope, R.C. Hussey (2), S. Isaacson, J. Mammery(?), J. Mereweather, Sir M. Montefiori, E. Nash, E. Norwich, J. Papillon, J.H. Parker, J.M. Peaheone, L.H. Petit, N. Petit, W. Pettigrew, Beale Post, A. Poynter, E. Pretty, J. Puttock (2), H.J. Richardson, A.M. Ruth?, J.A. Smith, A.F. Sprague, J. Sydenham, R. Willis, C. Winston.

These letters concern apologies for non-attendance; requests for tickets, publications and/or congress medals; requests or thanks for enrollment in the BAA; letters accepting or declining

invitations to serve on Congress committees; promises and news of papers and exhibits; covering letters for notes, papers, and gifts or loans for exhibition; letters of thanks on their return or on receiving medals, suggestions for and offers of assistance with visits, and plans for publishing the Congress.

Two letters from G. Faussett express fears about arrangements for viewing his collection. A letter from A. Way suggests he was frustrated by not being able to attend. A letter from the Duke of Wellington in response to Smith's complaint that the doors of the Dover pharos had been blocked stated that the authorities wanted to prevent dilapidation inexpensively. M.H. Bloxham promised to mention the matter in his proposed work on ecclesiastical architecture. Five letters are by J. Britton. One complains that he was unable to contribute to the Congress. In 1856 he sought information about the BAA's origins for a note on the origin of the Wiltshire Archaeol. Soc.

After the Congress, several including J.O. Halliwell and A.B. Hope wrote to congratulate Smith, but the Athenaeum and Pictorial Times gave unsatisfactory reviews. W. Bergne, W. Masters, T. Wright and Lord A. Conyngham wrote to Smith expressing annoyance. In a letter on the subject to T. Wright, T. Crofton Croker commented on Madden's dislike of the BAA.

A few letters are unrelated to the Congress. These are from C.P. Brewry(?) about attempts to preserve frescoes at East Wickham, 1844, from J.O.L. Jewitt, J.R. Planché (who discussed a steelyard weight), and from W.H. Rolfe.

Signatures cut from letters include those of W.H. Ainsworth, J.W. Alreston, T. Amyot, A. Ashpithal, W. Beetham, W. Bland, C.W. Brewster, W. Buckland, C.P. Burney, Lord A. Conyngham, G.R. Corner, O. Cullimore, J.B. Deane, A.J. Dunkin, F.W. Fairholt, G.R. Innis, J. Jarrow, R. Johns, T. Lott, H.R. Moody, H. Norris, T.J. Pettigrew, D. Prier, J.A. Repton, C.J. Richards, J. Russell, J. Spry, W. Vallance. They are accompanied by engraved portraits of W.H. Ainsworth (2) and G. Godwin.

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association Second Congress 1845"

Shelf 182J. History as for above item.

Bound in uniform with the first volume of the series, with similar contents, but relating to the Winchester Congress of 1845. Among the contents are mounted part of the Congress Transactions, and clippings of two advertisements of publications issued to coincide with the Congresses. The newspaper clippings concern not only the BAA Congress in August, but Way's rival congress in September. The second prompted correspondence in national newspapers from members of both parties, claiming for their respective bodies the pedigree of the Canterbury congress. Editorials in The Times favoured the BAA's, and that their Congress attracted the talent is confirmed by two letters to Smith from H. Moody, who attended both.

The volume contains 127 letters all addressed to Smith or the BAA

Secretaries. In this and the subsequent volumes the letters are arranged in chronological order. Three letters from T. Wright give interesting details of his activities on arriving in Winchester prior to the Congress. The Morning Post could not send a reporter, so its editor asked Smith for daily reports. Other letters concerning arrangements for the Congress, the publications of its Transactions and medal, and congratulations on its success, are from the following: J.Y. Akerman (2), A. Ashpital, W. Baines, J.A. Barton, T. Bateman, J. Bell (2), W.H. Black, W.B. Bradfield (3), W. Brook, E. Bruce (3), A.H. Burkitt (2), J. Caporn (2), J. Clarke, R. Cole, Lord A. Conyngham, E. Cresy (2), J. Crofton Croker, J. Dennett (2), T.F. Dukes (3), A.J. Dunkin, J.M. Elwes, F.W. Fairholt, W.S. Fitch (2), C. de Gerville, Miss Greenwood, J. Stuart Hall (2), J.O. Halliwell, R. Harron(?), H. Hatcher (3), L. Hill, J. Hodgson, J.N. Hughes (3), G. Hunt, S. Jackson (2), J. Johnson, C.J. Jordan, E. Keet, A.J. Kempe, T. King, R.B. Knis(?), M.A. Lower (3), C. Mayo, S. Meyrick (2), T.J. Pettigrew, J.R. Planché (2), Rev. B. Post (3), E.B. Price, J. Puttock, G.C. Rawlings, W.H. Rolfe, E. Sheppard, C. Spence, Captn. H. Smith (2), L.P. Staff, E. St. Quintin, J. Sydenham, J. Thompson, C. Warne (3), R. Weddell, J.L. Williams, illegible (2).

MSS notes by some who attended the Congress contain information not fully published in the Transactions. They include a report by J. Caporn on drawings of an altar piece found in St. Mary Magdalene's Church, Reigate, Surrey; a memo from J.G. Comely about a road supposedly built over a crypt, and tumuli in Burghclere parish, Oxford; a letter from Lord A. Conyngham about a mound on Barham Downs which transpired to be a cooking place; a letter and memo from Rev. A.B. Hutchins about a gold Saxon ring from Bosington, Hants, a Roman mosaic pavement at Thruxton, the bad character of H.P. Burt, and a list of his exhibits at Winchester. These included an ancient boat discovered in the Rother in 1822, and a fibula from Idminston Down. J.N. Hughes and H.S. Richardson also submitted lists of their exhibits. A letter from S.B. Meyrick concerns chain mail in Goodrich Court, previously used by a rope maker to smooth ropes, and "J.P." provided details of an inscription on a stone found at Chichester in the 18th century.

There are pencil sketches of inscriptions on stone in Winchester cathedral, and of "remains of the (so called) palace of Canute in Chain or Porter's Lane, Southampton", by G. Forder. A water-colour, by CRS(?), depicts the base of a medieval jug found in Water Lane, Winchester, 1847.

The tracts include J.A. Barton's paper to the Congress on A Descriptive Account of the late Convent or Oratory of Barton, in the Isle of Wight (Winchester 1845). This was published after Queen Victoria had expressed an interest in the paper. There are two copies of S. Isaacson's poem To T.J. Pettigrew, Esq. on the death of the Rev. R.H. Barham. Other printed ephemera includes W.H. Rolfe's Plan of the Remains of Silchester ... for ... Members of the Noviomagian Society. 1st July 1841. There is a priced auction catalogue of W. Bradfield's coins and antiquities, Dec. 4, 1845, and a Sotheby's catalogue of the sale of J.N. Hughes' collection, Feb. 15, 1848.

Other items associated with the Congress include sketches made

during its progress by F.W. Fairholt and J.G. Waller of Brown, Lord A. Conyngham, and Jerdan. There are signatures clipped from letters by J.A. Repton, R. Sainthill, I. Warner. A number of clippings concern T. King of Chichester, who died during the Congress. They are accompanied by a pre-printed invitation slip of the Union Lodge, Chichester, of which King was the secretary. A letter to Smith from R. Elliott describes his last illness.

Letters concerning general BAA business include those of G. Atherley, D.H. Haigh (2), E. Hincks, T. Rankin and C.D. Wallis(?). The Congress encouraged new membership, giving rise to correspondence from G. Greenwood, L. Hill, G. Hunt, O. Lemonnier and Agnes Shedden. After the Congress there followed a brisk debate about the next venue. D.H. Haigh suggested Norwich in preference to Lincoln, which was not yet connected to the rail system.

Letters on antiquarian matters include two from G. Greenwood about coins from the Bramdean villa, Hants, Smith's interpretation of figures on the pavements, and captions for the benefit of visitors. Two letters from W.J. Hesleden concern former investigations at Thornton College and his family history; Another from A.B. Hutchins concerns a tessellated pavement with inscription near Thruxton, Hants. Three letters from Stephen Isaacson, of May-June 1845, describe his excavations with Thomas Bateman. A.J. Kempe wrote about a forged coffin plate of King Arthur and similarly inscribed letters in Smith's possession. A letter from H. Jenkins, 1845, concerns his exploration of and ideas on a supposed Roman road from Southampton to Dover. A letter from H. Moody concerns a Saxon fibula from Hude Abbey and a small crucifix from Wolvesley Castle, Winchester. J. Sydenham wrote about Dorchester Town Council's attempts to save Poundbury.

Letters to Smith of a more personal nature are from W. Betham about the sad circumstances of J. Dennett; from J. Dennett, about the fatal fight between W. Roach and R. Newman; W.H. Rolfe, about plans to build a railway past Richborough and additions to his collection; from E. Keet giving first impressions of Portchester Castle; and from A.J. Kempe about the attack on Smith in the Gents. Mag. These are accompanied by a clipping about the death of F. Roach.

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association Third Congress 1846"

Shelf 182J. History as for above item.

Bound in uniform with the above two volumes, although the contents are mounted on white cartridge paper and outlined in red ink. The matter is similar, except that it relates to the Gloucester Congress. The 120 letters are almost all addressed to Smith.

The Gloucester venue was suggested by A.H. Burkitt during the Winchester Congress in a letter to CRS. His reasons were the upstanding remains at Gloucester and its accessibility by rail. For the first time, this Congress was hosted by a local archaeological society. This was awkward because the Gloucester

Archaeological Society included members of the AI, who stressed in local newspapers that the society was not affiliated to either national society.

The correspondence suggests that this Congress was not so well organised or successful as the previous two. Its date was changed at short notice due to the end of the Parliamentary session. Its closing moments were marred when W. Guise, president of the local society, complained about Pettigrew's behaviour. Whereas the latter had been high-handed, Guise had been over-sensitive, according to a note by T. Purland entitled "An Answer to Mr. Guise". Nevertheless, the BAA's subsequent accusation that Guise wished to spoil the meeting due to AI sympathies is untenable. Guise had not only facilitated Cresy's survey of Gloucester cathedral, but had invited the BAA Committee to dinner (both letters survive here).

Other letters concerning arrangements for the Congress, the publications of its Transactions, and congratulations on its success. They are from: C. Bailey, W. Beck, B. Post, J. Brewin (2), J. Britton (5), T.C. Brown, E.J. Browne, J.S. Buckingham, M. Claxton, C(?). Cliffe, E. Cresy (3), H.S. Cuming, H. Davies (4), T.F. Dukes (4), R. Elliott, W.S. Fitch, T. Gee, C. George, G. Godwin, W.H. Gomonde (4), W.P. Griffith, W.V. Guise (3), J.M. Gutch, J. Hall, J.O. Halliwell, W. Hargrove (2), H. Hatcher, T.J. Howell(?), J.W. Hughes, H. Hunt, S. Isaacson, C. Jackson, S. Jenkins, J. Jones, A. Latter, D. Lee, F.W. Lock, T. Lott, R.M. Miles M.P., H. Moody, R. Mullings, T.C. Neale, T. Niblet (11), J. Pitt, E. Pretty, J. Puttock, T. Purland, P.B. Purnell, J.A. Repton, C. Sandys (2), C. Saunders, W.T.P. Shortt (2), G.W. Smart, E. Solly, W.H. Stanton, H. Stevens, J.G. Waller, W. Wansey, E. Williams, H.H. Wilton, T. Wright, the editor of the Times, illegible (4). Four letters from Rev. J. Williams concern arrangements for uncovering the Woodchester pavements for BAA inspection. They are accompanied by a printed notice about the opening. Upon request T.W. King Rouge dragon sent Smith a list of songs sung by minstrels at Goodrich Court. There are autographs clipped from letters of W. Jerdan, E. Pretty, and A. White, and an engraved portrait of J.S. Buckingham.

Several letters and notes on antiquarian matters were prompted by the Congress. C. Baily's wrote the first page of a "Note upon the churches near to Gloucester visited after the Congress". T.F. Dukes corresponded about a manuscript in the Badminton Library entitled "Notitia Cambro Britannica" and his manuscripts relating to Wotton Underedge and Tinterne Abbey, Monmouthshire. J. Lee described three Christian syriac manuscripts which he sent for exhibition; J. Huxtable also provided a description of his exhibits. T. Rankin submitted a sketch map and notes about a supposedly Roman camp near Pocklington, and about Roman urns from Millington, Yorkshire. An anonymous letter suggests that the BAA should trace the Roman road from Gloucester to Cirencester, and describes local traditions about its route and remains near its course at Drays Court, etc. There is a description in French of a flint "celt" reputedly used in Druid ceremonies.

Original illustrations comprise a sketch map by T.C. Brown of ancient remains in Cirencester; an ink and wash sketch by B.N. of copper gilt Saxon brooch from Yorkshire in J. Huxtable's collection; water-colours of stone pilae and a pillar from

Wroxeter owned by W. Clayton of the farm, and of a painted window in Goodrich Court, Hereford. A page of sample colours was submitted by J.L. Williams to illustrate his paper on receipts in Way's Fabliaux. There are two photographs: of three Roman altars from Bisley, Gloucestershire, 1862, and of a male Roman statuette "discovered in 1863 on the property of Mr. Lawrence at Wycomb, Andoversford".

A few letters concern ordinary BAA business, such as arrangements for meetings, and preparations for and the distribution of publications. These are from Lord A. Conyngham, H.H. Fryer, A. Lemmonier, T.J. Pettigrew and J.L. Williams. A letter to Smith from F.W. Fairholt is of a more personal nature.

M.C. Jones sought Smith's opinion on the identification of certain Roman inscriptions as milestones, and W. Hargrove sought his views on an altar from St. Dennis, Walmgate, York. W.T.P. Shortt sent details of Exeter finds, accompanied by a paper on the Roman baths in Queen Street, Exeter. Smith notes that this was read at a public BAA meeting on Oct. 28, 1846. A letter from J. Buckman, 1850, shows that he sent Smith a copy of his Cirencester book in exchange for Smith's Richborough. He describes the wall at Cirencester and the Dyer St. baths, enclosing four water-colours of the wall.

The Printed ephemera includes: A Catalogue of the Museum formed at Gloucester during the Meeting of the Archaeological Institute of Great Britain and Ireland (Gloucester 1860); a Map of the Roman Stations, Roads and Buildings within XV miles of Woodchester; and T. Niblet's The Handbook of Gloucester or Traveller's Chart ... (Cheltenham 1846). The last was probably aimed at visitors to the BAA Congress.

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association Fourth Congress 1847"

Shelf 182J. History as for above item.

Bound in uniform with the above volumes. The cover title incorrectly reads "Fifth". The contents are mounted on brown paper and emulate those of previous volumes, but relate to the Warwick congress. They include 159 letters, all but three to Smith, and one or two biographical items relating to participants. There are memos in Smith's hand about the organisation of meetings, and a set of notices drawn by Smith giving arrangements for those attending. Again, the volume may have been arranged for Smith by Purland, as suggested by his letter of Nov. 6, 1847.

The local Institution gave every assistance, though most of its members were of the AI. Regular BAA members were poorly represented, partly because the date was changed due to a general election. Nevertheless, there were big efforts to obtain the support of local gentry, assisted by F.A. Skidmore and J.G. Jackson of the AI. Some refused to help the BAA, but others became members; three letters concern the enrollment of P.O. Callaghan, W.P. Griffith and Lord Leigh. Lord A. Conyngham canvassed local nobility for support, but was too ill to attend.

The congress was successful, although Wright and Smith were unhappy about certain aspects; they kept silent to avoid unpleasantness.

Most of the letters concerning arrangements for the Congress, the publication of its papers, and congratulations on its success. They are from: C.C. Adams, E.T. Artis (2), C. Baily, T. Bateman, M.H. Bloxham (2), C.H. Bracebridge (2), W.T. Bree, Lord Brooke, W.A. Chatterton, Lord Clarendon, J. Clarke, R. Cole (2), Fr. L. Colville, Lord A. Conyngham (10), H.T. Cooke (3), E. Cresy, T.C. Croker (2), C. Cruel - London and North Western Railway, L. Darnall (2), H. Durden, G. Godwin (3), A. Guest, J.O. Halliwell (2), Rev. H.S.B. Harris, W. Hussey, C. Inglis (3), J.G. Jackson (5), W. Jerdan (2), L. Jewitt, Sir J.L.B. Lane, Lord Leigh, F. Lucy, W.J. Lucy (3), W. Marsh (2), Sir S. Meyrick, R.C. Neville (2), C.N. Newdegate M.P. (2), W. Newman, C.B. Percy (3), M. Philips M.P. (2), T. Pryer, T. Purland (7), J.A. Repton, H.C. Robinson, W.H. Rogers (4), W.H. Rosser, C. Sandys (4), J. Sharpe Jnr - editor of Leamington Spa Courier (2); F.A. Skidmore (2), H. Smith, J. Staines, J. Tibbits - town clerk of Warwick, J. Twamley (6), R.H.C. Ubsem (2), E.G. Walford, J.G. Waller (3), F. Watson, T. Wright (14), T.S. Wright, illegible (9). As usual, Purland's are humorous. He suggested a rotating committee of illustrators to sketch the excursions - he could do little whilst paying "attentions to the fair sex". Also of interest is Wright's stated intention of publishing a book based on the congress.

The BAA visit to Stratford boosted a local campaign to purchase Shakespeare's birthplace. There are engravings of the house, including an architects plan, with prospectuses of the committee who raised the appeal. After the BAA had pledged support, R. Phillimore promised a contribution, and W.P. Griffith intimated that the College of Freemasons of the Church would vote on whether they should support the campaign; another letter on the subject came from W. Wansey.

Several letters and notes on antiquarian matters were prompted by the Congress: M.H. Bloxham described low tumuli near Hartelepoul, W.H. Dyez provided a note on the Charlecote collection; H.B.J. Harris listed the bretheren of the Hospital of Robert Earl of Warwick; J.G. Jackson described the history of Arbury; M.A. Lower wrote twice about a cast lead coffer(?) from East Willingdon, Eastbourne; M. Philips described a discovery of spears in earthworks at Welcombe; T. Purland reported the discovery of cists and weapons in the Norfolk family's vault, Arundel, Sussex; T. Rankin noted an inscription over the door of Weaverthorpe Church, Yorks; C. Warne sent notes on Warwick Chapel.

Three items of printed ephemera were prompted by the Congress, namely: Anon A Short Account of the Hospital of Robert Earl of Leycester in Warwick (Warwick 1847); Rev. W. Drake A Guide to Kenilworth Castle and Church (Warwick 1847); and G. Isaac's Incotile which was rushed off during the congress.

A list of drawings exhibited by G.J.L. Williams at the 1846 congress, mentions two silver cups in Cambridge - the "Poison Cup" of Clare Hall and another given by Mary of Valencia to Pembroke College. Other drawings were of a silver fire dog and 17th century chair in the Knole, Kent, a 15th century chair in a public house at Eden Bridge, Kent, and a door of a cell in

Bocarde prison, Oxford.

A few letters concern antiquarian matters unconnected with the congress: F.C. Lukis wrote of Worsaae's visit and his own antiquarian tour of Northamptonshire some years before; B. Post asked Smith's opinion on coins marked TASCIO; J.J.A. Worsaae wrote of his visit to Paris and Abbeville and requested news of problems in the SAL and the Commission on the British Museum; W.H. Rolfe complained of an influx of visitors brought by the railway. The only original illustration is a watercolour and ink sketch, by Smith(?) of a "Pavement in chapel at Ripon".

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association Fifth Congress 1848"

Shelf 182J. History as for above item.

Bound in uniform with the above volumes. The contents are mounted on cream cartridge paper and outlined in red ink. The subject matter is similar, except that it relates to the Worcester Congress.

Although the congress clashed with that of the British Association, it received much local support, mainly because the congress was initiated by the sheriff and supported by the mayor. The letters include two from J.O. Halliwell and two more from Wright, written from Worcester before the congress, in which they rejoice at the local committee's enthusiasm.

Most of the 84 autograph letters concern arrangements for the Congress, congratulations on its success, Smith's subsequent visit to Caerleon, and preparations for the congress Transactions. They are from: A. Ashpital (2), A. St. Jn. Baker, J. Carline, Lord A. Conyngham (4), E. Cresy, T.F. Dukes (3), A.J. Dunkin, F.W. Fairholt (2), G. Godwin, F. Guizot, J.M. Gutch, M. Hunt and W. Bruyeres of the London and North Western Railway, C. Hustings, the Illustrated London News, S. Isaacson, E. Lawrance, A. Lemmonier, L. Jewitt (4), G.V.R. Jones(?)/Innis(?), J.E. Lee (2), R.C. Neville, W. Newton, W. Parker, J.R. Planché (2), Rev. Canon Prower, G. Reece of the Worcester Natural History Soc., C.J. Richardson, W. Rogers, W.H. Rolfe, H.J. Stevens, W. Stevenson - Great Western Railway, M. Thomas, J.G. Waller, E. Webb - Mayor of Worcester (2), B. Williams, Sir T. Winnington, H. Worcester, illegible. They are accompanied by the autographs of W.H. Ainsworth, C. Bailey, T.C. Croker, W. Guise, W.S. Fitch, T.J. Pettigrew, E.B. Price, A. White. Also of interest are innkeepers cards and receipts for bed and breakfast which Smith enjoyed at Tintern and Chippenham en route to London after the congress.

Several letters and notes on antiquarian matters were prompted by the Congress: T. Bateman reported his recent barrow diggings; J. Couch(?) sent two letters with sketches, about an unworked stone with latin inscription from Pyle, and casts of others in Swansea from Port Talbot etc.; T.F. Dukes provided an ink and wash drawing and plan of Malvern Hill camp; L. Jewitt reported that G. Percha was making casts of his antiquities. He also reported the discovery at Lincoln of skeltons, a chalice in a stone coffin,

and coins, including one of Vespasian, from near the Castle. J. Jones discussed a cross in Nevern Churchyard; J.E. Lee sketched a gold watch reputedly that of Ann Boelyn; F. Ledsam listed medieval coins and small finds from Weoley Castle, exhibited during the congress; E. Llandaff gave recollections of a small mosaic at Caerwent, now destroyed; M.A. Lower discussed the find spot of 45 Roman coins at Pevensey; F.C. Lukis described his exhibits, which including bones from Guernsey cromlechs, and sent an engraving of a laten pax from East Grafton, Wiltshire. J.A. Repton described his father's restorations at Worcester cathedral, enclosing a sketch of a capital in the choir. E.M. Rudd sent a tracing of a Roman inscription found in 1818, and W.J. Taylor listed dies and medals sent for exhibition. The only water-colour is of a Roman coin mounted in a finger-ring, found at Ilchester, in J. Moore's collection.

The Printed ephemera includes a prospectus for Smith's Richborough of Aug. 9, 1848, which was evidently circulated at the Congress.

Following Smith's visit to Caerleon, G. Omerod sent sketches and four letters regarding construction details of its walls and buttresses and of Chepstow Castle. They are accompanied by a clipping of July 1848 about progress with the Caerleon museum. Omerod and M. Steel also described a coin of Allectus found at Chepstow Castle. In 1850 Omerod reported the discovery of 400 coins at Caerwent, and two further letters of 1862 concern the find-spot of coins at Wollaston, notes and sketches of the Roman archway at Caerwent, and details of a Roman coin from the site.

A few letters concern ordinary BAA business, such as the recruitment of new members and preparations for publications. These are from A. Ashpital, J. Lee, J. Noake (2), T. Wright. On a more personal note, L. Jewitt wrote asking Smith to be godfather, with F.W. Fairholt, to his son.

London - The Society of Antiquaries of London: C.R. Smith, scrapbook entitled "British Archaeological Association Sixth Congress 1849"

Shelf 182J. History as for above item.

Uniformly bound with the above volumes, although the contents are here mounted on thin cream paper. The subject matter is similar, but relates to the Chester Congress. Unlike the above volumes, this one contains relatively few letters kept merely for their value as autographs. Instead it includes materials unrelated to the congress, especially about Chester antiquities including the recurring debate on the date of its walls. The congress transactions were not published, but the printed ephemera here includes papers from several journals which were read at the Congress. They are accompanied by a printed catalogue of the Congress museum, and W.H. Massie's engraving of "Chester in 1850 ..."

Most of the 51 letters are to Smith. Those concerning arrangements for the Congress and associated publications are from: J.Y. Akerman, W. Beamont, W. Chaffers, Lord A. Conyngham, T.C. Croker (3), A. Guest, J. Hicklin, A. Hume, H. Lupton, J.

Otten, T.J. Pettigrew, T. Pullan, J. Silvester (2), G. Walley(?) and W.W.E. Wynne (2). E. Keets sent two ditties about the congress, during which he evidently fell in love.

This time a majority of the manuscripts concern antiquarian information associated with the Congress: W. Ayrton sent two letters (with sketches) about a Roman altar recently found at Chester; J.C. Bruce answered questions about the Roman wall's construction, recalled visits to Corbridge, Risingham and Rochester, and urged Smith to join his 1849 wall expedition (2 letters); F.W. Fairholt reported handmills from the river-bed at Conway; J. Harrison sent measured pencil drawings of a stone lion from Netherley, Cheshire; this was also mentioned by J. Hinklin, who made two reports about recent discoveries in Duke St. Chester, and supplied a sketch of a cupid; G. Steeny sent an account of the discovery in 1816 of gold torques at Bryn Shon, near Hollywell.

A number of other antiquarian sketches are apparently by CRS. They comprise items owned by J. Brown, including a circular, bronze Saxon brooch found in 1802 at Ebnington, Campden, Gloucestershire, and Roman items from Springhead, Kent, namely two bronze bells in J. Silvester's collection, and a Roman silver ring with intaglio. There are also ink sketches by CRS of Roman inscriptions from Chester owned by F. Potts' and J. Peacock.

The Congress marked the start of Smith's long association with Joseph Mayer (4 letters here). Immediately thereafter, Mayer ingratiated himself by giving five pounds towards the illustration of Chester antiquities and printing an account, found here, of the excursion to Liverpool. Here also are J. Stonehouse's Stanzas, suggested by seeing a chair, belonging to Joseph Mayer ..., and the engraving of Mayer seated in his Roscoe chair.

Smith remained interested in Chester discoveries, as evidenced here by a series of newspaper clippings. He also continued to correspond with several Chester antiquaries, such as Rev. W. Massie. His seven letters of 1849 concern an outbreak of cholera in Chester which appeared immediately after the congress; details of the BAA's tour around the wall of Chester; details and sketches of recent Chester small-finds; a pig of lead and column found behind Commonhall St.; and an altar found at Boughton.

A pencil sketch of a funary relief from Whitefriars, Chester, 1851, apparently accompanied a letter to Smith from W. Ayrton, who asked what it was and if it could be moved. Another pencil sketch of a Roman altar is dated 1862. During 1863, J. Peacock described and sketched recent finds, including a hypocaust, tessellated pavement, Roman masonry, late Roman coins, legionary tiles and a small bronze (2 letters). He also sent pencil sketches of a Roman bronze figurine and altar from Daniels Fields, Chester, 1864.

The volume concludes with a fairly full collection of newspaper and journal clippings relating to the debate on the date of Chester's walls, 1883-87. They are accompanied by letters on the subject to CRS from the City Surveyor - M. Jones; from two excavators of the walls - G.P.L. Brock (2) and J.A. Picton (2); from W. de G. Birch and T. Hughes (2). A printed circular by

J.L. Derby of 1887 requested funds to investigate further. There are also a number of antiquarian sketches by J.H.W. of inscriptions found in 1887.

London - The Society of Antiquaries of London: C.R. Smith Collectanea Antiqua I - VII (1843-80), the author's interleaved copies.

Part of MS.857. Lot 144 in Smith's library sale, which was purchased by "Nattali". Later the property of Sir Thomas Neame (see Archaeol. Cant. 88 (1974)). Purchased c. 1971 for the Society from Commin's Antiquarian Bookshop, Bournemouth.

Set of the CA bound in boards, with brown leather gilt quarter binding. Vols. 1 to 5 are interleaved, and many plates have been tinted, apparently by CRS. There are many notes and sketches by Smith written directly on the interleaved pages. Other items are mainly mounted or tipped in at relevant places; some are loose. The sketches - some by Fairholt, include originals of those published in the CA, which are not listed below. There are many references to, engravings and one or two photographs of comparanda, with cross-references to other relevant publications (notably the Bulletin Monumental), and literary references to artifacts. The remaining material comprises letters, clippings including reviews of the CA, offprints and annotated proofs.

Volume I

Of the seventeen letters to Smith, several describe current excavations and antiquarian discoveries: J. Brent wrote of his excavation of Saxon graves at Stowting, Kent, 1866; F. Dixon the excavation of a pavement on Lancing Down, Sussex in the 1830s. J. Dixon reported Jackson's excavations of Doukerbottom Cave, near Kilnsey, N. Yorks, 1856; T. Kent the discovery of samian on Bodmin Moor, 1849. W.H. Haigh discussed his excavation of the Sarre Saxon cemetery, 1869, and a coin of Eupardus. J.W. Jones described the discovery of Saxon graves and grave goods S.W. of Warwick, 1875. G. Payne reported his excavation of a Roman villa at Barming, Kent, and E. Phillips sent drawings of pilgrim badges and an inscribed brooch and rings from the river Sherborne, Coventry.

The remaining letters mostly concern the derivation of place names, etc., with personal news and antiquarian chatter. They are from J. Clarke, W.T.P. Shortt (2), T. Wright (2), and W.M. Wylie. H.L. Long and A.F. Smythe disagreed with B. Post's paper on Caesar's landing, 1852 and 1844 respectively. Another letter is illegible.

The notes include details of Roman potters' stamps from Bittern, Hants., from around Boulogne (sent by M. Marmin), from Chester in Pott's collection, from Colchester in J. Bryant's collection, from Essex in King's collection, from Lancaster, from London in J.E. Price's collection, from Strood, Kent, and from Wilderspool, Lancs. Other interesting items include descriptions of four barrows on Breach Down, Kent, notes by CRS on Cissbury, Sussex, and on his visit to Halinghen in 1842, accompanied by his unpublished etching of the church.

The pencil sketches include a Roman brooch in Durden's collection from Woodgates, Dorset, 1851, a bronze Roman figurine from Ambletearn, and "Cunobarras" on a leaden pan from Caistor, Lincolnshire, 1864.

Volume II

Of the twelve letters to Smith, the most interesting is probably that of F.W. Fairholt about his German tour, 1857. In it, he describes the fate, in Augsburg town hall, of a Roman bas-relief of men stowing away wine. Two of three letters from W.M. Wylie, concern a monument to the Martres found at Heddenheim in 1857, in Wiesbaden Museum; they are accompanied by a sketch. The third Wylie letter concerns Akerman's Saxon finds from Salisbury, and the kingly crown published in Museum Schoepflini, which Wylie knew was wrongly identified but could not decide what it was (it was a Frankish situla). Another from J.A. Repton describes Saxon urns from Merkhall, Caistor, Lincs. The remaining letters are from J.Y. Akerman, D.H. Haigh, W.T.P. Shortt, S.W. Stevenson, and T. Wright (2). The latter recommended the use of old glosses to determine Saxon terms for artifacts.

Of the sketches, the most interesting are by CRS of the Roman villa at Hartlip, Kent (ink over pencil). Also noteworthy is a reference to "MS 1860 to 1866" - presumably one of Smith's missing manuscript books.

Volume III

This contains twelve letters on antiquarian matters, and a personal note from F.W. Fairholt.

Most of the inserted items relate to Roman antiquities. R. Blair wrote of the destruction of roadside tombs near Bremenium, 1885. H. Crosthwaite corrected Smith about the provenance of a sword from Embleton, Cumberland. T.D.E. Gunstone sent a letter and pencil sketch of a marble Roman sargophagus from Clapton, East London. H.E. Smith wrote of his visit to Bentham in Craven and the discovery of leaden seals at Brough, Westmoreland, 1866. There are pencil drawings of 33 Brough seals, ten of which were made from casts in the BM. Also present are pencil sketches of a hipposandal from Vieux pres Caen, and notes on the wall of Lymne.

A few items concern Wroxeter. A letter from A. Way describes architectural fragments, including a column with a figure of Atys. H. Davies submitted a plan on tracing paper of a building opened 1860-67, and a water-colour of a Roman sculpture dated June 1870.

Three letters to Smith from H.S. Gill, 1874-8, include biographical details at Smith's request, and notes on Roman antiquities from Irchester, Northants. These include a description of the "camp", the discovery of eight bronze bowls, stone and lead coffins, and a coin hoard and coins of Cunobelin from Chester House. A biographical sketch of Gill is provided in a letter to Smith from J. Clarke.

Several items relate to Saxon antiquities of Kent. A letter to Smith from J. Brent describes his 1869 excavation of a Saxon

cemetery and his observation of "clinch bolts" around the edge of a shield. Another from J. Evans, describes his study of weights in the Faussett collection and from Ozingell, 1855. It is accompanied by sketches of the Ozingell weights and a child's lead coffin from the same site. There are ink sketches of grave goods from Rochester given by H. Wickham to J. Mayer, and a note by CRS about the auction of Lord Londesborough's Anglo-Kentish Antiquities in May 1879.

A letter from W.F. Wakeman describes the discovery in Dublin of various medieval finds, 1854. A note dated 1856 concerns finds from County Down, including armillae in glass and shale

Volume IV

The nine letters to Smith, 1853-71, mostly concern Roman antiquities.

Several concern Roman antiquities from Nursling, Hants: J.N(?)M. Smart wrote about coins in Dr. Blackmore's collection. C.C. Priaulx described the discovery of a steelyard weight, 1874, and a note by CRS states that Priaulx had also reported indications of a Roman road from Bittern to Romsey. There are also pencil sketches of a Roman erotic samian vase from Nursling, 1877.

Two letters from J. Robson concern Roman pottery found near Warrington, an amphora stamp from Castle Field, Manchester, and discovery in Manchester of inscriptions to the First Cohort of Frisians. W. Wire wrote about the discovery of the Colchester gladiatorial vase, 1855. An undated letter from T. Wright concerns the Roman precursors of fairies and night-mares, and preparations for his Wroxeter excavations. A clipping from a letter to T. Wright notes evidence for Roman iron furnaces in the Wear valley. The other letters are from J. Cleghorn, W.E. Flahertz and J. Warren.

There are ink and wash sketches of four Saxon(?) brooches from Canterbury in J. Brent's collection, and pencil sketches of four comparable brooches belonging to J. Warren, 1871.

Of particular interest is an outline programme by J.G. Waller, for his and Smith's continental tour of 1858. It includes estimates of the costs of travelling between Paris and Nîmes.

Volume V

The nine letters to Smith include three of 1873 from Rev. R.C. Jenkins, in which he describes and sketches a Roman villa which he was excavating, beneath the church at Lyminge, Kent.

The three letters from W.M. Wylie, 1870-76, are of particular interest. One discusses radiate brooches from Kertch in the Crimea. The others concern forgeries which had been published by Smith as genuine items: a monument to the matronae in Lyons museum and the inscribed Saxon urn from Norfolk in Mayer's collection. With them are notes by Smith about other latin inscriptions on Roman pottery, such as the Newington urn.

Two letters from T. Wright concern vulgar behaviour at the Chester congress and the latin term for "cat". Another from

Fairholt is accompanied by a note in his hand about a Roman bas relief at Dijon representing an oil and wine shop, and a sketch by Fairholt of the guard house at the gate of Pompeii.

Two clippings from French journals about the walls of Dax affair are also of interest.

Volume VI

The fourteen letters to Smith cover a variety of topics. J.N(?)M. Smart wrote about vases from Chester in T. Hughes' collection and altars from Chester, 1876. Related items include a photograph of a monumental stone from Chester, and a pencil sketch by Smith of a figure on another. J.C. Bruce sent the photograph of a sculpture found at Carlisle in 1862. A. Way wrote about lead objects from the river Bug, Lithuania, which he thought might parallel the seals from Brough. Related items include pencil drawing of lead seals from Laire, S. Shields, six more in H.E. Smith's collection, 1874, and another from Coombe Down, near Bath. G. Payne described the discovery of a tumulus at Bex Hill, Milton; there is a sketch of a gold ring from that site. R.P. Coates (2), E. Pretty, B. Thorpe and T. Wright (2) sent medieval references to horticultural practice, especially the cultivation of the vine, 1864-6. There are notes by Smith on the same subject.

A number of letters relate to Smith and Fairholt's continental visits. There are pencil and ink sketches by Fairholt of a sculpture in Dijon Museum, and of a leaden cistern and liquid measure from Pompeii, in Naples museum. Smith made ink and wash sketches of Roman murals and an inscribed storage vessel from Lillebonne, in Rouen museum; another sketch by Smith is of a "Draught mule. South of France".

Some unpublished drawings by Fairholt depict Roman terracottas of men in erotic postures. Smith(?) drew some published examples of others. H.M. Scarth sent a drawing of a Roman clay-pipe figurine of a cat(?). Other sketches are of a Roman glass gladiator beaker from Leicester in A.H. Paget's collection, 1877, and a Roman fibula from Carlstadt, in Croatia. There is a note about the [forged] tile stamped DNVOC from Cannon St., London.

This volume contains more biographical matter than before, reflecting Smith's growing interest in the subject. There are newspaper obituaries about T. Barton, A.J. Dunkin, Rev. D.H. Haigh, Eliza Meteyard, Rev. J.L. Oldham, Mr Shipp of Blandford, and Alderman S. Wood. Here also is a list of plays by F.W. Fairholt, and a copy of a letter to Fairholt from T. Tompom about his lectures at Lewisham, 1839. Two drafts of a letter from Fairholt complain of an unjust personal attack.

Volume VII

The two letters to Smith are from G. Joslin, about the Roman potters kilns at Colchester, and from J. Kendrick, about a lead object from Wilderspool, 1877-80.

London - The Society of Antiquaries of London: "Roach Smith Pamphlets on Kent"

Part of MS. 857. Compiled by Joseph Clarke, the volume was purchased from Francis Edwards with a large parcel of odds and ends by F.W. Cock, F.S.A. Following his death in 1943, they passed to Sir Thomas Neame. He died in 1973, shortly after which they were purchased by the Society from Commin's Antiquarian Bookshop, Bournemouth.

8vo. volume bound in vellum boards, containing autographed offprints by CRS and numerous ms. additions. Of particular importance are annotated sale catalogues of Smith's household furniture and effects, and of his library, the latter giving names of purchasers and prices paid. There are ms. notes by Smith on antiquities and on Way's role in founding the AI, and a corrected proof. The letters date from 1875-85. Two are to CRS from J. Clarke and T.J. Ford, (the latter is a poem addressed to CRS). The remaining three are from CRS to J. Clarke, and concern the funeral of Smith's uncle, J. Roach, events at the Strood elocution class, and the Medway floods. A letter from H. Wickham to J. Clarke of May 6, 1891, states that Smith's property fetched a good sum at auction.

London - The Society of Antiquaries of London: Envelope of manuscript materials relating to Smith's excavations at Pevensey, 1853

Part MS. 857: Apparently from the collection of F.W. Cocks, and purchased by the Society together with the volume of Kent pamphlets (see above).

Detached pages and covers of a sketch-book containing 10 water-colour sketches by CRS of his Pevensey excavations. A note by Smith inside the back cover, dated Dec. 1881, records that the editors of Sussex Colls. had published a "long and illogical paper on Anderida (Pevensey)" without any reference to his excavation report. Other materials include a printed list of subscribers to the excavations, two letters from CRS to W.H. Brooke concerning illustrations for the report, six proofs taken from the plates, and a photograph of Pevensey Castle by Dr. Hugh Welch Diamond F.S.A. He was appointed honorary photographer to the Society in 1854, and a note on the back in Smith's hand records that "This is one of Dr. Diamond's first efforts". A letter from CRS to Charles Levy, Strood, concerns elocution classes etc., and another of Nov. 1928 from H. Smetham to Dr. Cocks expresses thanks for being allowed to examine the manuscripts. [Ⓜ photograph now in the Hugh Diamond Collection of Photographs ex. 16, 9/10/90]

London - The Society of Antiquaries of London: Collection of ephemera relating to CRS and other antiquaries

Part MS. 857. Probably originally from the Mayer collection, and part of Lot 260 in Sotheby's sale of his autograph letters, which was purchased by F. Hendriks. Probably part of Lot 257 of the Hendriks manuscript sale, which was afterwards split up. The present collection passed through the hands of J.A. Jacobs and C. Franklin F.S.A. before it was acquired by the Society in 1976.

Includes two letters and printed notice from J.B. Bergne to W.H.

Rolfe, Sept. 1844, about the proposed testimonial to CRS from the Numismatic Soc. Two letters to CRS from E. Purland, June 1871, mention Smith's visit to Rome. Seven letters from CRS to J.A. Jacobs, 1875-1888 concern preparations for and the exchange of publications, antiquarian excursions, the death of relatives and mutual friends, the organisation of the Strood Elocution Class, Smith's health, the gift of a wine cup from Joseph Mayer, and his proposals for a jubilee coinage in 1887. A number of letters to CRS, 1853-80, are from Lady Otho Fitzgerald, Llewellyn Jewitt, the Duke of Northumberland, and Dawson Turner(?). They are primarily concerned with preparations for and the exchange of publications, Fairholt's illness, and various invitations. Also of interest is the printed notice of a public reading by CRS and two letters from CRS to unknown persons, dated April 1875 and Jan. 1889, in which Smith refers (respectively) to his public readings, and the sale of a collection of letters to him from Lieut. Waghorn.

A letter from J. Mayer to W.H. Rolfe, Sept. 1857, reveals Smith's role in arranging for Mayer to buy the latter's collection. In a letter to J.A. Jacobs from George Dowker, dated Oct. 1890, the latter enclosed a copy of his poetic epitaph for CRS, and a sketch of CRS made at Sandwich.

London - The Society of Antiquaries of London: J.G. Waller's grangerized copy of C.R. Smith Illustrations of Roman London (London 1859).

Bequeathed to the Society by J.G. Waller, 1905

Contains many of Waller's original pencil sketches and water-colours.

London - The Society of Antiquaries of London: C.R. Smith Inventorium Sepulchrale (London 1856) - containing original drawings.

Very probably sent to Mayer by CRS. Lot 167 in Sotheby's sale of Mayer's collection of drawings and engravings, which was purchased by "Jackson". It passed into the hands of A.W. Franks, who bequeathed them to the Society.

Elaborately bound copy containing original drawings by Fairholt and Hardman, and both tinted and untinted copies of the plates which were made from them. Includes also an original sketch of the Kingston Down barrows by CRS, 1855.

London - The Society of Antiquaries of London: J.J.A. Worsaae The Primeval Antiquities of Denmark (1849) and other tracts.

Shelf 306D. Lot 486 in the sale of F. Hendriks' library, 1909, which was purchased by the London bookseller "Maggs". Purchased by the Society c. 1960s.

Three three tracts bound with drawings of Anglo-Saxon and other antiquities by various artists, including J.Y. Akerman, F.W.

Fairholt, E. Pretty, and A. Way. Includes a letter from J.J.A. Worsaae to CRS, written during his stay in Dublin, Nov. 1846. It gives details of his movements and requests some coloured full size drawings of antiquities from Kent, especially Lord Albert Conyngham's collection, for his museum.

London - The Society of Antiquaries of London: Remnant of C.R. Smith's "Kentish Collections. Richborough, Reculver and Lymne Antiquities"

MS. 857/7. The collection was originally sent by Smith to J. Mayer, and formed Lot 150 in the sale of Mayer's autograph letters. This was purchased by "Arnold" for £2-6s. It was resold as Lot 255 in the sale of F. Hendriks' autograph letters, when it included matter relating to the brasses at Cobham, and was described as two quarto portfolios containing about three hundred views, some by Fairholt, engravings, woodcuts, letters from antiquaries, papers, cuttings, etc. It was purchased by W. Daniell for £4-10s. The collection was subsequently broken up - the materials relating to the Cobham brasses are missing, and the number of items has been reduced to just over one hundred. The surviving portion was bequeathed to the Society in 1961 by W.P.D. Stebbing, F.S.A.

A quarto paper folder containing what Smith described as "artistic & literary material" for The Antiquities of Richborough, Reculver and Lymne containing "many fine sketches & drawings by F.W. Fairholt, F.S.A., proof woodcuts and autographs of much interest". Smith labelled the folder as "No. 1 of two parcels". A second folder inside the first, also labelled by Smith, bears a note in Hendriks's hand that the collection contained "several hundred" items.

Most of the material relates to Richborough, and includes twenty drawings by Fairholt, at least half laid out as if for publication. They depict views of the fort; the shoreline nearby; Sandwich viewed from Richborough; Richborough's walls and West entrance; fragments of Roman wall-painting and pottery (including a water-colour of the "ornamented pottery"); Saxon brooches and other artifacts. Some of the drawings provide additional information, like the date of discovery. Other pencil sketches, by CRS, show a plan of Richborough, a Saxon buckle, "Coptic" bowl, and other antiquities in Rolfe's collection.

One or two items relate to the other sites covered by Smith's book: Fairholt's tracing of a 17th century survey of Reculver, and his pencil sketches of a wall excavated at Lymne. Another, by CRS, depicts Roman metal objects found there.

There are 3 proof plans and views of Richborough, 2 of Lymne, and 41 proof woodcuts, all from Smith's book, with part of a corrected proof page. There are several clippings: 4 from earlier works on Richborough and the Isle of Thanet; 2 from reviews of Smith's book; and a printed receipt for it given to Capt. J. Harvey R.N.

The 17 autographs date to 1843-83. Four are from WHR to CRS, the most interesting of which concerns Richborough's walls and Solly, the tenant (1849). Mention is made of Boys' research on Richborough; Roman coins from Lymne; a projected visit from C. Warne; W.D. Saull; society affairs; the purchase and distribution of publications; and personal matters.

Three letters from CRS to WHR (1843-50) concern preparations for publications, including Smith's initial plans for Collectanea

Antigua; Lord A. Conyngham's first visit to Smith's museum; the projected sale of Rolfe's coins; Smith's intended visit to examine Batteley's finds (1849); his continental trip of 1850; W.D. Saull's illness; and reactions to the Richborough volume, including a letter from Rev. L.J. Burtch of Lydd (enclosed), about his excavations there in 1822. A letter from FWF to WHR concerns coins found at Faversham, in 1848, and a die from Richborough (sketched). Of three letters from CRS to FWF (1849-50), the most interesting concerns Smith's visit to Dymchurch, Lymne and Sandwich accompanied by J. Elliott. Other topics include a visit to Reculver, preparations for publications, and BAA matters. Three letters from CRS to JM (1850-82) concern Mayer's visit to Lymne; a batch of continental antiquities (1861); M. Tudot's drawings; publications; Evans purchase of Rolfe's coins; and Smith's new ideas on the Roman coins from Deal, Kent.

A letter to Smith from F.C. Lukis (1848) concerns a Roman face pot from Richborough; Smith's ideas on the date of bronze age swords; and the split. A letter to Smith from A. Way (1864) concerns "Billy's and Charlies"; Faussett's exavations at Richborough; Flenley's attempt to sell his Japanese acquisitions; and an intaglio of a personification of nature, from Bemerton, Hants. Other letters to Smith are from FWF and Monius Dorman.

A few items are unrelated to Smith's Richborough volume. They include a sketch plan by WHR, of the Saxon cemetery at Ozingell, Kent, and a pencil sketch by FWF of Coleshill.

London - The Society of Antiquaries of London: Manuscripts relating to the Richborough amphitheatre

History unknown; perhaps from Smith's "Kentish Collections" (see above). In an envelope addressed to R.F. Jessup, so possibly donated by him.

Three letters from WHR to CRS (one copied in Rolfe's hand) describing the Richborough amphitheatre as revealed by Rolfe's excavations, and problems with visitors (1849-50). These are accompanied by ink sketches by WHR, of the plan of the amphitheatre (on tracing paper), and what looks like a stone bridge abutment at Sandwich (1850). With them is a clipping from a corrected proof of Smith's Richborough book.
